

CROSSING EUROPE Filmfestival Linz / April 22 - 27 April 2008 / www.crossingEurope.at

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CROSSING EUROPE Filmfestival 2008 award ceremony: French director ISILD LE BESCO wins the European Competition for the second time and receives the CROSSING EUROPE Award European Competition 2008 for CHARLY.

Greek director THANOS ANASTOPOULOS receives a special mention for DIORTHOSI/CORRECTION.

The ray Audience Award goes to LJUBAV I DRUGI ZLOCINI/LOVE AND OTHER CRIMES by Stefan Arsenijevic; BARBARA MUSIL wins the CROSSING EUROPE Award Local Artist with MARKET SENTIMENTS.

The CROSSING EUROPE Award 2008 European Competition powered by Linz 2009 European Capital of Culture, endowed with 10,000 euro, goes to CHARLY (F, 2007) by French director Isild Le Besco who had already won the competition in 2005 with her debut film DEMI-TARIF/HALF PRICE. The jury – Catherine Ann Berger (CH), Rastislav Steranka (SK), Koen van Daele (B/SLO), Belinda van de Graaf (NL) and Srdan Vuletic (BiH) – honoured Le Besco as an “original voice in European cinema” and added that “this simple ‘coming-of-age’ story lingered disturbingly in our minds due to its uncompromising style and great acting.”

CHARLY is shown again on Sunday, 27 April at 3 p.m. at Movimiento.

A Special Mention goes to the film DIORTHOSI/CORRECTION (GR, 2007) by Thanos Anastopoulos “for its unusually “silent” way of dealing with acute contemporary issues such as nationalism, racism and poverty. We are glad to discover a new, promising voice from Greece.”

DIORTHOSI/CORRECTION can be watched again on Sunday, 27 April at 5 p.m. at Movimiento.

LJUBAV I DRUGI ZLOCINI/LOVE AND OTHER CRIMES (Serbia/GER/A/SLO, 2008) by Stefan Arsenijevic has won the hearts of the audience. The Belgrade drama has received the highest votes and is awarded the ray Audience Award powered by ray film magazine, endowed with 5,000 euro.

LJUBAV I DRUGI ZLOCINI/LOVE AND OTHER CRIMES will be presented again on Sunday, 27 April at 9 p.m. at Movimiento.

Barbara Musil receives the CROSSING EUROPE Award Local Artist funded by the Federal Province of Upper Austria and Synchro Film- und Videobearbeitung (6,000 euro) for MARKET SENTIMENTS (A, 2007), a study of the rapidly progressing transformation of the world into property.

Furthermore the jury – Libertad Hackl, Gabriele Mathes, Joachim Smetschka – awarded two special mentions to Ernst Spießberger for BRACHLAND (“Fallow”) (A, 2008) and to Edith Stauber for EINTRITT ZUM PARADIES UM 3 EURO 20 (“Admission to Paradise for 3 Euro 20”) (A, 2007).

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